

Piano Solo.

Ángel Villoldo

1861 - 1919



*Prendéte del
brazo, nena!*

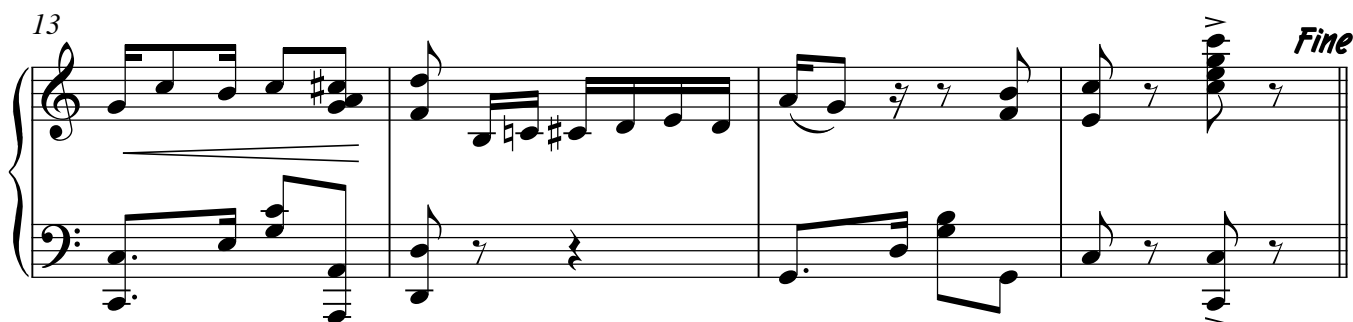
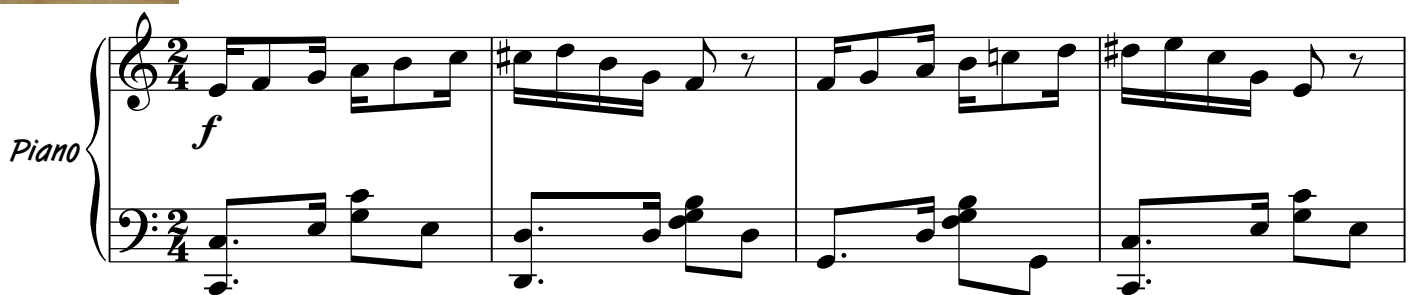
Tango Criollo



Prendéte del brazo, nena!

Tango Criollo

Á. G. Villoldo



21

Measures 21-24 of a musical score. The treble clef staff contains eighth and sixteenth notes with various accidentals. The bass clef staff contains eighth notes and chords. Measure 24 ends with a double bar line.

25

ff

Measures 25-28 of a musical score. The treble clef staff features eighth notes with accents and some beamed sixteenth notes. The bass clef staff contains eighth notes and chords. Measure 28 ends with a double bar line.

29

f

Measures 29-32 of a musical score. The treble clef staff has eighth notes with accents and beamed sixteenth notes. The bass clef staff contains eighth notes and chords. Measure 32 ends with a double bar line.

33

Measures 33-36 of a musical score. The treble clef staff contains eighth and sixteenth notes with various accidentals. The bass clef staff contains eighth notes and chords. Measure 36 ends with a double bar line.

37

Measures 37-40 of a musical score. The treble clef staff features eighth notes with various accidentals and some beamed sixteenth notes. The bass clef staff contains eighth notes and chords. Measure 40 ends with a double bar line.

41

Measures 41-44. Treble staff: 41 (F4, G4, A4, B4, C5, B4, A4, G4), 42 (F#4, G4, A4, B4, C5, B4, A4, G4), 43 (F4, G4, A4, B4, C5, B4, A4, G4), 44 (F#4, G4, A4, B4, C5, B4, A4, G4). Bass staff: 41 (F3, G3, A3, B3, C4, B3, A3, G3), 42 (F#3, G3, A3, B3, C4, B3, A3, G3), 43 (F3, G3, A3, B3, C4, B3, A3, G3), 44 (F#3, G3, A3, B3, C4, B3, A3, G3).

45

Measures 45-48. Treble staff: 45 (F4, G4, A4, B4, C5, B4, A4, G4), 46 (F#4, G4, A4, B4, C5, B4, A4, G4), 47 (F4, G4, A4, B4, C5, B4, A4, G4), 48 (F#4, G4, A4, B4, C5, B4, A4, G4). Bass staff: 45 (F3, G3, A3, B3, C4, B3, A3, G3), 46 (F#3, G3, A3, B3, C4, B3, A3, G3), 47 (F3, G3, A3, B3, C4, B3, A3, G3), 48 (F#3, G3, A3, B3, C4, B3, A3, G3).

49

Measures 49-53. Treble staff: 49 (F4, G4, A4, B4, C5, B4, A4, G4), 50 (F#4, G4, A4, B4, C5, B4, A4, G4), 51 (F4, G4, A4, B4, C5, B4, A4, G4), 52 (F#4, G4, A4, B4, C5, B4, A4, G4), 53 (F4, G4, A4, B4, C5, B4, A4, G4). Bass staff: 49 (F3, G3, A3, B3, C4, B3, A3, G3), 50 (F#3, G3, A3, B3, C4, B3, A3, G3), 51 (F3, G3, A3, B3, C4, B3, A3, G3), 52 (F#3, G3, A3, B3, C4, B3, A3, G3), 53 (F3, G3, A3, B3, C4, B3, A3, G3).

54

Measures 54-58. Treble staff: 54 (F4, G4, A4, B4, C5, B4, A4, G4), 55 (F#4, G4, A4, B4, C5, B4, A4, G4), 56 (F4, G4, A4, B4, C5, B4, A4, G4), 57 (F#4, G4, A4, B4, C5, B4, A4, G4), 58 (F4, G4, A4, B4, C5, B4, A4, G4). Bass staff: 54 (F3, G3, A3, B3, C4, B3, A3, G3), 55 (F#3, G3, A3, B3, C4, B3, A3, G3), 56 (F3, G3, A3, B3, C4, B3, A3, G3), 57 (F#3, G3, A3, B3, C4, B3, A3, G3), 58 (F3, G3, A3, B3, C4, B3, A3, G3).

59

D.C. al Fine

Measures 59-63. Treble staff: 59 (F4, G4, A4, B4, C5, B4, A4, G4), 60 (F#4, G4, A4, B4, C5, B4, A4, G4), 61 (F4, G4, A4, B4, C5, B4, A4, G4), 62 (F#4, G4, A4, B4, C5, B4, A4, G4), 63 (F4, G4, A4, B4, C5, B4, A4, G4). Bass staff: 59 (F3, G3, A3, B3, C4, B3, A3, G3), 60 (F#3, G3, A3, B3, C4, B3, A3, G3), 61 (F3, G3, A3, B3, C4, B3, A3, G3), 62 (F#3, G3, A3, B3, C4, B3, A3, G3), 63 (F3, G3, A3, B3, C4, B3, A3, G3).